



Alexandra Gilliam

SOPRANO

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OPERATIC PERFORMANCE

Complete Roles

| | | | |
|---------------------------|------------------------------|-------------------------------------|---------------------------|
| Gilda | <i>Rigoletto</i> | Amici Opera | October 2021 |
| Olympia (Cover) | <i>Les Contes d'Hoffman</i> | Delaware Valley Opera Company | Postponed due to COVID-19 |
| Konigin der Nacht (Cover) | <i>Die Zauberflöte</i> | Miami Music Festival | 2019 |
| Erster Knabe | <i>Die Zauberflöte</i> | Miami Music Festival | 2019 |
| Miss Jessel | <i>The Turn of the Screw</i> | San Francisco Conservatory of Music | 2016 |

Workshops of New Works

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|----------|--|-------------------|------|
| Angel | <i>The Devil Loves A Comedy</i> (Les Thaler) | Recorded Workshop | 2017 |
| The Lark | <i>Rated R for Rat</i> (Wang Jie) | Festival Opera | 2016 |

Partial Roles

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|---------------|---|--|------|
| Sophie | <i>Der Rosenkavalier</i> | San Francisco Conservatory of Music | 2016 |
| Lillas Pastia | <i>La tragédie de Carmen</i> (Bizet/Brooks) | San Francisco Conservatory of Music | 2015 |
| La Fée | <i>Cendrillon</i> | San Francisco Opera, Educational Outreach Division | 2015 |
| Juliette | <i>Roméo et Juliette</i> | San Francisco Conservatory of Music | 2015 |
| Adina | <i>L'elisir d'amore</i> | New England Conservatory of Music | 2014 |
| Susanna | <i>Le nozze di Figaro</i> | New England Conservatory of Music | 2014 |
| Zerlina | <i>Don Giovanni</i> | New England Conservatory of Music | 2013 |

Prepared Roles

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|-----------|--------------------------------|
| Mabel | <i>The Pirates of Penzance</i> |
| Cunegonde | <i>Candide</i> |

CONCERTS AND ORATORIO

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|------------------|---|---|------|
| Featured Soloist | | Australian International Music Festival | 2014 |
| Soprano Soloist | <i>Ein feste Burg ist unser Gott (BWV 80)</i> | New England Conservatory of Music | 2014 |
| Guest Soloist | | Philadelphia International Festival of the Arts | 2011 |

AWARDS AND HONORS

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|--|--|-------------------------------------|-----------|
| Barry Manilow Scholarship | | San Francisco Conservatory of Music | 2016-2017 |
| Phyllis C. Wattis Memorial Scholarship | | San Francisco Conservatory of Music | 2015-2017 |
| Pi Kappa Lambda Honors Society, Iota Chapter | | New England Conservatory of Music | 2015 |

EDUCATION AND ADVANCED TRAINING

| | |
|---------------------------------------|---|
| Seydways Acting Studios | Studio Artist – 2018 – Present |
| San Francisco Conservatory of Music | Master of Music, Vocal Performance – 2017 |
| New England Conservatory of Music | Bachelor of Music, Vocal Performance – 2015 |
| Taos Opera Institute | Studio Artist – 2014 |
| American Institute of Musical Studies | Concert Studio – 2013 |

TEACHERS

Catherine Cook
Bradley Williams
Mark St. Laurent
Jody Kidwell

COACHES

Steven Bailey
John Churchwell
Peter Grunberg

CONDUCTORS

Thomas Bagwell
Michael Morgan
Curt Pajer
Jan McDaniel

DIRECTORS

Robert Weinapple
David Carl Toulson
Jose Maria Condemi
Heather Mathews