



Alexandra Gilliam

S O P R A N O

www.alexandragilliam.com

OPERATIC PERFORMANCE

Complete Roles

Olympia (Cover)	<i>Les Contes d'Hoffman</i>	Delaware Valley Opera Company	August 2020
Cunegonde	<i>Candide</i>	Delaware Valley Opera Company	June 2020
Konigin der Nacht (Cover)	<i>Die Zauberflöte</i>	Miami Music Festival	2019
Erster Knabe	<i>Die Zauberflöte</i>	Miami Music Festival	2019
Miss Jessel	<i>The Turn of the Screw</i>	San Francisco Conservatory of Music	2016

Workshops of New Works

Angel	<i>The Devil Loves A Comedy</i> (Les Thaler)	Recorded Workshop	2017
The Lark	<i>Rated R for Rat</i> (Wang Jie)	Festival Opera	2016

Partial Roles

Cunegonde	<i>Candide</i>	The Velvet Variety	2018
Sophie	<i>Der Rosenkavalier</i>	San Francisco Conservatory of Music	2016
Lillas Pastia	<i>La tragédie de Carmen</i> (Bizet/Brooks)	San Francisco Conservatory of Music	2015
La Fée	<i>Cendrillon</i>	San Francisco Opera, Educational Outreach Division	2015
Juliette	<i>Roméo et Juliette</i>	San Francisco Conservatory of Music	2015
Adina	<i>L'elisir d'amore</i>	New England Conservatory of Music	2014
Susanna	<i>Le nozze di Figaro</i>	New England Conservatory of Music	2014
Zerlina	<i>Don Giovanni</i>	New England Conservatory of Music	2013

Prepared Roles

Mabel	<i>The Pirates of Penzance</i>
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CONCERTS AND ORATORIO

Featured Soloist		Australian International Music Festival	2014
Soprano Soloist	<i>Ein feste Burg ist unser Gott (BWV 80)</i>	New England Conservatory of Music	2014
Guest Soloist		Philadelphia International Festival of the Arts	2011

SELECT AWARDS AND HONORS

Barry Manilow Scholarship		San Francisco Conservatory of Music	2016-2017
Phyllis C. Wattis Memorial Scholarship		San Francisco Conservatory of Music	2015-2017
Pi Kappa Lambda Honors Society, Iota Chapter		New England Conservatory of Music	2015

EDUCATION AND ADVANCED TRAINING

Seydways Acting Studios	Studio Artist – 2018 – 2019
San Francisco Conservatory of Music	Master of Music, Vocal Performance – 2017
New England Conservatory of Music	Bachelor of Music, Vocal Performance – 2015
Taos Opera Institute	Studio Artist – 2014
American Institute of Musical Studies	Concert Studio – 2013

TEACHERS

Catherine Cook
Bradley Williams
Mark St. Laurent
Jody Kidwell

COACHES

Steven Bailey
John Churchwell
Peter Grunberg

CONDUCTORS

Thomas Bagwell
Michael Morgan
Curt Pajer
Jan McDaniel

DIRECTORS

David Toulson
Robert Weinapple
Jose Maria Condemi
Heather Mathews